



Grantham Youth Theatre Society  
[secretary@gyts.org.uk](mailto:secretary@gyts.org.uk)  
[www.gyts.org.uk](http://www.gyts.org.uk)

## **Minutes 10/01/2009 20.00**

### **1. Apologies**

**Present: Elaine, Adam, Hannah, Daniel, Sophie and Cathryn**

**Apologies from: Anna**

### **2. Matters arising from the AGM**

Covered under the relevant section

### **3. Correspondence**

We have received the licence application for 'The Boy Friend'. Hannah has made some enquires into buying and hiring scores and librettos, and the cheapest she can find are direct from NODA, £7.01 for Libretto and £12.50 for scores. We can hire from the library if we register as a society. **Elaine** to register us. Hannah gave the application to **Adam** who will send it off. We received the NODA newsletter.

Hannah has drafted a letter for sponsorship to send to businesses (later agreed that **Anna** will send them). We will not specify exact amounts in this initial letter, but if we hear nothing we shall send another in April. She has also drafted one to the Pat Caistor Fund. She will write to Community Books thanking them for their help last year and reminding them to consider us again this summer. (**Anna** to write and send)

Hannah will send an email to the society asking who wants to buy a score and/or libretto, telling them about the summer schools, enclosing Patron letters and asking about hoodies.

### **4. Treasurer's Report**

We have renewed our NODA subscription and paid for the website.

It has been decided that we will change the bank account to one with Lloyds TSB. Hannah collected the forms and filled out her part – **Adam** and **Elaine** to complete.

### **5. Communications**

We have a new website, [www.gyts.org.uk](http://www.gyts.org.uk) This has been created through MrSite.com and will cost £30 per year. This does include the 150MB webspace and was considered worth the money. The Committee page has space for each person to have a blurb, **each member** should send a photo and blurb to Hannah asap. We have chair@, secretary@, publicity@ and info@ emails. Hannah has set up the email [members@gyts.org.uk](mailto:members@gyts.org.uk) which, if you email, your email will be sent to every one in the society. The same for committee@.

**Anna** will be asked to speak to other societies about putting our show dates, when we know them, in their programmes, and we will do the same. Also speak to the Guildhall

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(Tracy Purdy is a friend of Hannah's) about including posters/etc in their mailing lists.  
Posters will be finished asap.

### **6. Fundraising**

Sophie mentioned that we should consider contacting Downtown again despite their negative response last year. Daniel asked at AGM if we should have a fundraising position on the committee. It was decided that an actual position would be unnecessary and so it was considered that Anna and Daniel will work together on fundraising. Hannah rang Anna to confirm this was ok. **Anna** is to complete the Arts Application, Hannah filled it in last year. There is a [fundraising@gyts.org.uk](mailto:fundraising@gyts.org.uk) on the system to be used. Elaine mentioned that the swimathon is coming up and they may be able to give us sponsorship – **Anna** and **Hannah** to research. **Daniel** is going to organise bag-packing over half term. **Elaine** is to talk to Sharon Evans about getting a stall at the carnival.

### **7. Production – The Boy Friend**

- **Production Team** – we have had some people step forward for choreographer. MD and D still need asking or convincing.
- **Show Week** – Hannah spoke to college and they are unable to have us in the last week of August. They think they may also be busy the week after, and so we are looking at the week before, 19 – 22<sup>nd</sup> August. If we can't have this week, **Hannah** will look into other locations such as schools. The committee would like to keep the show cabaret if possible.
- **Rehearsals** – The committee had a discussion about rehearsals and it was decided that there would be rehearsals once or twice a week for 4 weeks before the show and then an intense 4 days.

### **8. Patrons**

The committee decided this would be a good idea. It will cost £25 to become a patron, and they will get two complimentary tickets. **Hannah** will write the letters, and it will be emailed to everyone in the society to give to any one they can think of!

### **9. Hoodies/Tshirts**

They will have the logo on the front, people's names on the back and the name of the society. **Sophie** will look into this. She believes them to cost around £15 for a hoodie. She will look into tshirts as well.

### **10. Next Meeting**

8pm at Cathryns, 15<sup>th</sup> February. Hannah, and possibly, Anna to attend via skype.

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### **11. Any Other Business**

Hannah mentioned that there are 4 lads at the operatic who will be 15 when our show occurs. She was wondering if it would be possible to have them in the show. She commented that we shouldn't allow every 15 year old in the society and we should stay 16 – 30, but at the directors discretion we should allow people in under age. It was discussed, and decided that people can be a part of the society when the director suggests and the committee agrees.

Daniel mentioned whether we should have a Vice-Chair as Elaine will not be present show week. Elaine asked for opinions. Hannah felt that it wasn't really necessary for the chair to be present show week as FoH manager is in control of the audience and SM is in control of the cast and crew. Daniel felt that it is sometimes necessary throughout the year, not just show week, to have a vice. Cathryn mentioned that there will still be five members of the committee present show week, and so even without Adam and Elaine thinks will be fine, and it was unnecessary to have a position for the sake of it. Sophie agreed that it was unnecessary to have one at the moment. It was agreed that with the society being so small we don't need a vice. But this should be considered every meeting in case our society grows and it becomes necessary.

Meeting Closed at 21.59

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